

Bill E. Burns

w: www.billburns.ca

EDUCATION

- 1988 Master of Arts (Fine Arts) Goldsmiths' College,
University of London, London, England
- 1980 BFA, University of Victoria
Victoria, British Columbia

AWARDS

- 2015 Paris Studio – Cite des Arts, Paris, France
- 2013 Ontario Arts Council, Senior Arts Grant, Canada
- 2012 Saari Residence – Kone Foundation, Helsinki, Finland
- 2011 Canada House Arts Trust Grant, London, England
- 2009 MacDowell Colony Fellowship, Peterborough, New Hampshire
- 2009 Leon Levy Foundation Grant, New York, USA
- 2008 Danish International Visiting Artist Award, (DIVA) Danish Arts
Agency, Copenhagen, Denmark
- 2008 Department of Foreign Affairs Canada Grant, Canada
- 2007 Ministry of Culture Travel Award, Bienal del fin del Mundo,
Government of Argentina
- 2005 Alcuin Award for Book Design, to Zab Design for Safety Gear for
Small Animals, (conception Bill Burns) Vancouver, Canada
- 2004 Best Media Arts Award, (for Machine Guts in collaboration with
Christina Zeidler), Images Festival, Toronto, Canada
- 2005 MacDowell Colony Fellowship, Peterborough, New Hampshire
- 2002 Pollock-Krasner Foundation Award, New York, USA
- 2002 Wellcome Trust, Exhibition Commission, London, England

ONE PERSON EXHIBITIONS and PROJECTS

- 2016 Wavelength – Resonance Radio, London, England
Royal Ontario Museum, Toronto, Canada
- 2015 Bienal de Asuncion, Asuncion, Paraguay
- 2014 Hippolyte, Helsinki, Finland
MKG 127, Toronto, Canada
- 2013 Biennale de St Etienne, St Etienne, France
Davis Museum, Barcelona, Spain
- 2012 Mulherin + Pollard, New York, USA
Mendel Art Gallery, Saskatoon, Saskatchewan
C4 Contemporary Art, Los Angeles, USA
- 2011 Mendes-Wood Gallery, Sao Paulo, Brazil
Klondike Institute for the Arts, Dawson City, Yukon
- 2010 Fundacion Cristina Enea, San Sebastian, Spain
MKG 127, Toronto, Canada
Quebec City Biennial, Quebec, Canada
- 2009 Kunsthalle KBH, Krabbesholm, Art, Architecture and Design,

- Skive, Denmark
 Doris McCarthy Art Gallery, University of Toronto, Toronto, Canada
 AM Richard Fine Art, Brooklyn, New York, USA
- 2008 Institute of Contemporary Arts, London, England
 MKG 127, Toronto, Canada
- 2007 KW – Institute for Contemporary Art, Berlin, Germany
 California State University – Fullerton, Los Angeles, USA
- 2006 Amden Utopian Colony, Amden by Zurich, Switzerland
 Art Gallery of Greater Victoria, Victoria, Canada
- 2005 Museum of Contemporary Art, Toronto, Canada

GROUP EXHIBITIONS

- 2016 University of Toronto Art Museum, Toronto, Canada
- 2015 Rich Mix, London, England
 Galerie Yoko Uhouda, Liege, Belgium, in collaboration with
 Christophe Daviet-Thery, Paris, France
- 2014 Biennial of the Moving Image, Buenos Aires, Argentina
- 2012 MASS MoCA, North Adams, Mass, USA
 Staats und Universitätsbibliothek Hamburg Carl von Ossietzky,
 Hamburg, Germany
- 2011 Arnolfini, Bristol, England
 Kunstraum d21, Leipzig, Germany
 Biblioteca Aguilar, New York, USA
- 2010 Paul Robeson Gallery, Rutgers University, New Jersey, USA
 Tensta Konsthall, Spanga – Stockholm, Sweden
 Zentral Bibliothek, Zurich, Switzerland
 Fuglsang Kunstmuseum, Fuglsang, Denmark
- 2009 Kunsthallen Brandts Odense, Denmark
 Kunsthallen Nikolaj, Copenhagen, Denmark
 Andreas Grimm Galerie, Munich, Germany
- 2008 Walter Maciel Gallery, Los Angeles, USA
 AKI, Enschede, The Netherlands
- 2007 El Basilisco, Buenos Aires, Argentina
 Orchard 47, New York, USA
 The Reading Room at the Olin Library, Washington University,
 Washington, USA
 The Fleet Library at Rhode Island School of Design, USA
- 2005 *Safe: Design Takes on Risk*, Museum of Modern Art, New York, USA

PERFORMANCES, READINGS and AUDIO WORKS

- 2016 Royal Ontario Museum, Toronto, Canada
- 2016 THE CLASSROOM, Geffen Contemporary (MOCA), Los Angeles, USA
- 2014 *Bienale of the Moving Image*, Big Pond Small Fish, Buenos Aires,
 Argentina
- 2013 *Dogs and Boats and Airplanes*, LIPAC Art Lab, University of Buenos

- Aires, Buenos Aires, Argentina
- 2013 *Dogs and Boats and Airplanes Children's Choir*, 100 Voice Concert, Tasmania, Australia
- 2012 *Dogs and Boats and Airplanes Children's Choir*, Big Pond Small Fish vinyl LP, Toronto, Canada
- 2011 *Dogs and Boats and Airplanes Children's Choir*, Big Pond Small Fish Nuit Blanche, Toronto, Canada
- 2009 *My Life in the Art World*, Titus Auditorium, a reading, Museum of Modern Art, New York, USA
- 2008 *Bird Songs for Afghanistan*, ICA, London, England
Bird Radio for Banff, Banff Centre for the Arts, Banff, Alberta
O-800.OFAUNAOFLORA, Institute of Contemporary Arts, London, England
- 2007 *Bird Radio/Vogelradio for Berlin*, KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Bird Songs for Seoul*, Seoul Museum of Art, Seoul, Korea

PUBLISHED BOOKS and EDITIONS selected

- 2015 *Hans Ulrich Obrist Hear Us*, YYZ BOOKS, Toronto and Black Dog Publishing, London, England
- 2012 *Dogs and Boats and Airplanes Children's Choir*, 33rpm vinyl LP, Toronto, Canada
- 2011 *Dogs and Boats and Airplanes told in the form of Ivan the Terrible Version*, Space Poetry, Copenhagen, Denmark
- 2011 *Three Books and a Record about Plants, Animals and War*, Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2010 *Two Boiler Suits and a Play List for Primates*, YYZ, Toronto
- 2008 *The Flora and Fauna Information Service: 0.800.OFAUNAOFLORA*, Institute of Contemporary Arts, London, England
- 2008 *Dogs and Boats and Airplanes (bound postcard book)*, MKG127, Toronto, Canada
- 2007 *Bird Radio*, KW ICA, Berlin, Germany, KWAG, Kitchener, Ontario and Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2006 *Five Books about Safety and Animals*, Boxed edition of books published by 303 Gallery, New York, USA; Plug In, Winnipeg, Canada; William English, London, England and Neutral Ground, Regina, Canada
- 2003 *Urban Fauna Information Station*, (Burns, Gould, Vatnsdal collaboration), FGH and Mercer Union, Montreal and Toronto, Canada
- 2002 *Boiler Suits for Primates*, Neutral Ground, Regina, Canada

PUBLISHED PROJECTS by the artist

- Brownnoser series*, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no4, vol 36, 2016
- Veblen Goods series*, Kunstlicht Journal of Visual Art, Amsterdam, Netherlands, no3, vol 36, 2015
- Dogs and Boats and Airplanes (Ivan the Terrible Version)*, Esopus, New York, Winter, 2012
- My Life in the Artworld*, Border Crossings, Winnipeg, Winter, 2011

Bird Radio for Afghanistan, C-Magazine, Toronto, October, 2010
Dogs and Boats and Airplanes, photo work, Prefix Photo, Toronto, 2010

Two Prison Plans and a Playlist for Primates, Topia – Canadian Journal of Cultural Studies, Toronto, 2010

The Last Book, contribution to anthology edited by Luis Canmitzer, National Library of Argentina, Buenos Aires, 2008

The Story of the Museum of Safety Gear for Small Animals, Alphabet City, MIT PRESS, Cambridge, USA, 2002